

The Trinity Tripod

Volume XXXII

HARTFORD, CONN., MAY 5, 1936

Number 24

"Under Your Hat" Production Advancing Rapidly Simsbury Manor to be Setting for Senior Ball

Cast, Chorus of Nelson's Musical in Final Stage of Work

FULL HOUSE EXPECTED

With all departments running quite smoothly, the Jesters' musical comedy, "Under Your Hat", set for May 16 at the Avery Memorial, is definitely taking form. Mr. A. Everett Austin, Jr., who just returned from Colorado to stage the production, has begun working on the scenery. His novel ideas have won him, a tremendous following, and in connection with the Trinity show he has promised some startling effects, one of which requires a movie camera and screen.

Mr. Joseph P. Neville and his assistant, Louis Standish, former stage manager of the University of Pennsylvania "Mask and Wig" Club, have been directing the chorus three times a week. Four chorus numbers have been planned; the hilly-billy dance which opens the musical; the students, professors, and college widows routine; a dormitory-chambermaid number; and for the finale a typical graduation scene. Barton Wilson will perform a solo tap number in the

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MR. TAYLOR DESCRIBES COMING TAX MEASURE

Tells of Three Types of Taxes Contemplated by Congress; Income Tax to Change

In the Wednesday morning chapel of April 29, Mr. Philip E. Taylor of the Economics Department spoke about the type of revenue legislation to be expected within the next month—legislation which will be the basis of the Final Tax Act in 1936.

Originally this bill came from the President in a recommendation to the Senate in March. This first rough draft was added to by the House, said Mr. Taylor, and now is being considered by the Senate Committee.

A question which is immediately raised is whether any new taxes are needed. The speaker said that there are three reasons, all valid, which necessitate a new bill: first, the existence of a Federal debt of thirty billions with the expectation of a current debt in the budget; second, the fact that the Supreme Court invalidated certain processing taxes in the A. A. A. decision, whose revenues were to be used for contracts with farmers which have been carried out; third, the activities of the veterans with the idea of a bonus in the near future. Mr. Taylor said that some have described taxation as "pulling the most feathers with the least squawking". There is a need for feathers, and there will be an unprecedented squawking, partly from the pain of being plucked, partly from the habitual complainers. These new taxes can go on only until the economic structure can support the government expenditures no longer—then there will not be any place from which the feathers may be plucked.

Mr. Taylor said that there are

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Simsbury Manor—Where Rusticity and Syncopation Will Prevail

STATE BALL TOSSERS FALL BEFORE TRINITY

Victors Score Seven Times in Last Two Innings to Win 10 to 6 Behind Patton

Coach Dan Jessee's baseball forces tallied seven times in the last two innings to hammer out their third victory of the season over Connecticut State on the enemy's field last Tuesday. The final score was 10 to 6.

Captain Ray Patton was on the mound for the Blue and Gold and turned in his second win of the season. In spite of some rather loose fielding behind him, he was effective throughout, mixing his straight one with a slow breaking curve which kept the Statesmen guessing. Big John Pringle started for State and was effective until the eighth when the Trinity team batted around, getting six straight hits and four runs from his delivery. After filling the bases by walks in the ninth, he was relieved by Solomon, who was nicked for two hits and three runs before retiring the side.

A walk, a prodigious triple from the bat of Bob O'Malley, and a wild peg home combined to give the Blue and Gold two runs in the first. The Statesmen turned a walk, an error, and a hit into a run in their first time at bat. Two more hits in the fourth netted the tying run for the home force, and Ricci's homer in the fifth gave them the advantage.

Trinity knotted the count in the seventh on a walk, a stolen base, and an error, but State again forged ahead in their half of the same frame on two hits and an error.

Here the stage was all set for Trinity's big eighth. With one out, O'Malley doubled down the left field foul line and was driven in by Parker's single. Kobrosky followed with a single, and Trinity was once more in the lead when Dave Allen drove in these two runs with a line triple to right center field. Not to be outdone, Lindell followed with a single, Harris reached first on an error, and Patton singled, to net another run. Ferrucci ended the inning when he hit into a double play.

In the ninth Pringle was relieved after he had walked the first three men to face him, but Lindell and

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GERMAN CLUB DANCE

The German Club announces that it will give a tea dance on Saturday of the Senior Ball week-end from four to seven at the Club Hollywood.

Inquiring Reporter Finds Senior Ball Actively Anticipated

By George S. Patterson, '39

Down in Louis Shuler's den the steaming scent of perfumed missives and the varying facial expressions of their recipients recall to mind that in less than two weeks the Class of 1936 will hold its last big social event, the Senior Ball, at the Simsbury Manor. Adolph Hoehling, chairman of the Dance Committee, and his dozen "sheiks in wolves' clothing" are playing up to that primitive touch of atavism that lurks unknown in the subconscious reflexes of man and woman, by their selection of Jerry Johnson and his rhythmmania-swingers for the orchestra.

Casual inquiries made by the writer late Sunday night elicited the information that the majority of the fraternities are holding house parties during the Senior Ball week-end. To one acquainted with the mellow cheer of a Trinity house party and with the abundance of good spirits, this is welcome news. Not so welcome, however, is it to the overworked fraternity freshman delegations in their official capacity as house cleaners pro tem; in fact, as they glare at the stained and streaky windows and at the dust of the ages which shrouds the furniture and gathers beneath the rugs and sofas like thick, fine pollen, they may regard a house party in much the same light as an influx of self-invited relatives. Theirs is the toil, theirs the thankless job. But, when they have had time to wash the acrid taste of dust from their mouths, their opinions will undoubtedly undergo radical alterations for varied reasons.

The Ball is expected to draw a record crowd of 175 couples. Whether this astonishing number (astonishing for Trinity), is made possible by our mammoth frosh class, only an able statistician could discover, certainly

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GREENLEY RECALLS DAYS AS STUDENT IN PARIS

Addresses Meeting of Political Science Club—Attended the Ecole de Beaux Arts

Friday, May 1, in Cook Lounge, Mr. Howard Greenley, '94, spoke on his experiences in Paris before members of the Political Science Club. In opening he praised the courtesy of students toward old grads of the gay nineties. It is his belief that intellect is the capacity to acquire ideas, while intelligence is the ability to use ideas. Talks by men who have had some success in life might provide a needed short cut to intelligence.

There are three classes of students, good, bad, and indifferent, Mr. Greenley said, and in his college days he belonged to the last two classes. It was not ambition, but anguish at the thought of having to take examinations twice which kept him from failing them.

University life in Paris or anywhere in continental Europe, he said, is far different from life in American or even English universities. There no special quarters in the university are set aside for the students to live in. Students are not required to attend classes or even to take certain courses. But the yearly examinations make it necessary for them to work. The only difficulty is to choose from the infinite number of opportunities offered.

Three years after graduating from Trinity, Mr. Greenley entered the Ecole de Beaux Arts in Paris. Here the four arts of architecture, painting, sculpture, and engraving are taught by some of the most distinguished artists of France. Mr. Greenley described the school as a collection of ancient buildings grouped around courtyards. It is primitive, he said, but has plenty of atmosphere.

He next spoke about two terms used by the students. When they were "a lodge", they were working in little box-like stalls used for creative work. "En charrette" meant that they were late or had too little time for something. The term acquired this meaning from the little two-wheeled carts on which they carried their work to exhibitions. Often, because they had put off starting their work so long, they arrived at the exhibition after

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Picturesque Old Post Inn to Provide Background for Dancers

MAP TO BE PUBLISHED

At a meeting of the Senior Ball committee last week, it was decided to hold the dance at Simsbury Manor, a former post inn overlooking the valley of Simsbury. At the same time it was announced that the price had been reduced to \$4.50.

On Friday evening, May 15, the Manor will be turned over to Trinity. Tables will be placed on the large terrace, and refreshments will be served during intermission, free of charge. In next week's Tripod a map will be published, showing the best route to the Manor, which overlooks the Farmington River valley.

The committee has arranged to have a bus take men who are without transportation to the Ball. It will leave college in time to arrive in Simsbury shortly after ten, and will return after the dance, at three.

Tickets to the dance have been reduced to \$3.50 a couple for paid-up seniors. All stags will have to pay three dollars, as announced.

FLYING CLUB SPONSORS UNIQUE BENEFIT BALL

Dance Named for Saturday Night at Brainard Field Hangar for Aid of Hartford Red Cross

On May 9, Saturday night of this week, the Trinity Flying Club is sponsoring what appears to be one of the best and certainly the most unique social affair of the year, a subscription dance for the benefit of the American Red Cross, to be held in the Brainard Field hangar of the Aviation Service Company, Inc. The committee in charge, Tony Paddon, Chairman, Roger Motten, Al Hall, Don Sellars, Bruce Onderdonk, and Sam Spalding have spared no efforts to make the dance a huge success. They have obtained the backing and endorsements of the City of Hartford, the Red Cross, the Aviation Service Company, Aviation Magazine, and the National Guard.

Plans for decorating the hangar both aeronautically and artistically have been completed, as well as arrangements for surfacing the floor suitably for dancing. The Trinity Troubadours will play for the dancing from nine until two, and at midnight refreshments will be served.

The outstanding feature of the evening will in all probability be the "air circus" which the National Guard is putting on, starting at ten o'clock. This will include formation flying, power diving, and other events usually performed in exhibitions of this sort. In addition special arrangements have been made so that people in attendance at the dance will be able to take night flights at greatly reduced rates.

Tickets now on sale, priced at \$1.25 a couple, or 75 cents stag may be obtained from the members of the committee. White flannels will be in order.

The Trinity Tripod

TRINITY COLLEGE, Hartford, Conn.
Published twenty-six times during the year.

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

Subscription Price, \$2.50 per Year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in paragraph 4, section 412, Act of October 28, 1925, authorized October 14, 1926.

Advertising Rates furnished on application.

Exclusive national advertising representatives: The National Advertising Service, 420 Madison Avenue, New York City.

Subscribers are urged to report promptly any serious irregularity in the receipt of THE TRINITY TRIPOD. All complaints and business communications should be addressed to the Business Manager, THE TRINITY TRIPOD, Trinity College, Hartford, Conn.

The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to Trinity men.

TUESDAY, MAY 5, 1936

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THE BELITTLERS

The attitude which most of the students of Trinity have shown towards the matter of paying class dues has been lamented by those few on campus who have paid their dues and are somewhat interested in what happens to their class and its functions.

"Class spirit" is an outworn term, but it aptly explains the root of all evil in this matter. Class dues help to pay for many of the functions by means of which a class attempts to distinguish itself from other classes each year, and for most of the activities of an un-academic nature which occur on campus. That a class exist as a unified body with its own individual social life is a fairly desirable thing for the morale of the college generally, but there are very few who are firmly enough convinced of this to part with a few dollars. The few who are convinced are the minority; they are drowned out by the most dangerous body on campus: the Belittlers.

The Belittlers are present wherever there is progressive work of any kind being done. In the world at large, they are the people who scoff at the achievements of others. A fairly large delegation can be seen in any tavern after working hours, sitting around smoking smelly cigars, talking in loud voices about what ought to be done, and not only doing nothing but saying nothing. That is what these Belittlers do: nothing. That again is what makes them dangerous.

On the Trinity campus, the Belittler delegation is composed of students whose inactivity is their only characteristic. When they are approached for tickets to a dance, a Jesters' play, as well as for class dues, they manage to grin stupidly and to emit a cynical "So what?", as if that sort of thing were beneath them. They have no better system of running things to offer, and yet they revel in their inactivity. Doing nothing is with them a joy that has no bounds, and they take exception to anyone who will curb the pleasure which they derive from being useless.

The Belittlers cannot be eliminated. In every society there must be so much dead wood, so much useless waste matter which is dragged along by the current. We do not lament its presence at Trinity; it has to be there. The only pitiful thing, however, is that there is so much of it; that there is more dead wood than live timber. This, we believe, is very unhealthy for the good of the college as a whole.

JESTERS' MUSICAL

(Continued from page 1.)

third dance.

The musical end of "Under Your Hat" has great possibilities. The songs, eight in all, have been submitted to two of Hartford's well-known orchestras, the Merry Madcaps and Otto Neubauer's at the Hotel Bond. If copyright and contract pro-

hibitions can be overcome, it is very likely that they will soon be heard over the radio. The following songs have been written: "Not a Word, Not a Sigh", "Gotta Go to Class", and "The College Widows" by Thomas H. Fanning; "Sons of Northam", "Mr. Make-Believe", "Fell in Love with a Campus Queen", and "Under Your Hat" by William F. Boles; and "Lucy" by Thornton Steil.



William Powell and Myrna Loy.
Her he married; others he glorified.

THE CURTAIN

Local Talent Again

Down to our sanctum in the depths of Seabury comes an occasional vague rumor that the Jesters, our own local boys, are at work again, this time on a musical comedy of sorts. Well, you've got to give the boys credit for their enterprise. Only the Jesters could tackle a production and have it whipped into shape four weeks after the first rehearsal. And, if what we hear is true, it will be well in hand when, on May 16, the Avery footlights go up on the show.

We don't know much about the thing, personally, but we can safely say that, from one source or another, amusement will be provided for those who comprise the audience. Seeing the demons of the pool, court, and field as dainty damsels doing a tap routine will be almost worth the price of admission. The songs from the show are above par, and many of them should be whistled long after the show has ceased to be remembered.

These Jester people are a plucky outfit. Every production of theirs presents difficulties at the start, and somehow every one manages to prove creditable. They deserve a lot of credit, too, these boys. That they never get any is in keeping with the state of things, but they shouldn't pay much attention to that.

The Great Ziegfeld

With one of the most imposing stellar casts ever seen in one production Metro-Goldwyn-Mayers' two-million-dollar photoplay, "The Great Ziegfeld", with its glittering brilliance and twelve big song hits, comes to the

Palace Theatre for a featured engagement beginning Friday evening, May 8. Following the opening performance, there will be two showings daily, at 2.15 and 8.15, and all seats are reserved. All the genius of America's greatest showman is said to live again under the glare of a million candlepower incandescents, while familiar scenes and friendly faces form a kaleidoscopic review of his romantic, yet crazy-quilt career.

Suggested by the career of the noted Glorifier of the American Girl, "The Great Ziegfeld" brings to the screen for the first time many colorful incidents in the fabulous life of Florenz Ziegfeld—from the time he started in the show business, ballyhooing Sandow, the Strong Man, at the Chicago World's Fair in 1893, until his untimely end.

Featured in the big cast of thirty-five principals are William Powell in the title role; Myrna Loy as his wife, Billie Burke; and Luise Rainer as the starry-eyed, alluring Anna Held. Many of the personalities that Ziegfeld made famous joined this cast of stars, carrying on the traditions of the producer whose showmanship has injected itself into every scene. Fannie Brice, Ray "Rubber Legs" Bolger, Harriet Hoctor and many others who triumphed in the Ziegfeld stage shows, repeat their inspired performances for the spectacular motion picture which now glorifies the genius of the man who brought them fame. Others in the cast are Virginia Bruce, herself a former Follies girl; Frank Morgan, Reginald Owen, Ernest Cosart, Robert Grief, Raymond Walburn, Jean Chatburn, Charles Judels, Marcella Corday, Esther Muir and Herman Bing.

Robert Z. Leonard directed "The Great Ziegfeld" and Hunt Stromberg

is the producer. Seymour Felix, dance director for all the Ziegfeld stage shows, staged the glittering routines for the picture, which feature the glorified beauties brought to Hollywood from all parts of the country.

Partly legendary and partly realistic is the story which William Anthony McGuire has written and Hunt Stromberg produced for this superlative and latest Metro-Goldwyn-Mayer production, acclaimed as the most lavish and costly entertainment of a decade. The story begins in 1843, when Florenz Ziegfeld (William Powell) as a young man starts his first theatrical venture exhibiting Sandow (Nat Pendleton) the Strong Man, at the Chicago World's Fair. His rival, Billings (Frank Morgan) draws the crowds away from Sandow, however, with an Oriental dancer. But the two men, though business enemies, become fast personal friends.

As the story progresses, Ziegfeld brings Anna Held (Luise Rainer) from London to appear in New York and wins her love. Later, he falls in love also with Billie Burke (Myrna Loy), whom he marries, though he finds time also for a flirtation with Audrey Dane (Virginia Bruce). As Ziegfeld's success grows, he becomes rich and famous. But conditions change abruptly, and the picture comes to its conclusion with Ziegfeld's subsequent financial collapse in the Stock Market crash, and the re-appearance of his loyal friendly-enemy, Billings, who graciously offers to save the Glorifier of the American Girl, though he himself is penniless.

The musical highlights not only include a great many new tuneful numbers but also such perennial hits from old-time Ziegfeld shows as "A Pretty Girl Is Like a Melody", "My Man", "If You Knew Susie" and "You."

N. T. G. Revue

The Palace takes it upon itself, as it has several times in the past, to provide Hartford with that rare commodity known as New York Life. We're not too sure, at this point, just what New York Life is, but Rita Rio and the girls certainly put forth a very pleasant bit of cavorting around. A most enjoyable bit.

Cinema

Under Two Flags (Poli's) features Ronald Colman, Claudette Colbert and Victor McLaglen in a vehicle that demonstrates the acting abilities of all three. One of the best casual movies we've seen in a long time.

The Witness Chair (Strand) with Ann Harding in it is all right, but no one should ever have made a movie out of it. Ann Harding is Ann Harding, and all her pictures are beginning to look alike. The March of Time at the Strand, however, is worth seeing. It concerns the Veterans of Future Wars release which we mentioned last week.—W. M. N.

COMMUNICATION

To the Editor of the Tripod:

During Easter Vacation James Miller and myself attended in Washington a convention called the Institute of Government. Some eighty seniors and graduates from colleges all over the country were present, who came with the purpose of carrying back with them information, which should shed some light upon the present political and governmental functions going on there.

The convention lasted a week, during which time we were addressed by leading figures in the various government bureaus. These men endeavored to explain the work of their particular branches of the government. Though all were concerned with widely differing topics, there was one important point that was echoed practically to a man. And that was the need for more education along government lines. They endeavored to clarify the status of the politician, around whose name there is always a varying haze of mistrust. Much of this mistrust is justified, but there is plenty that isn't. And we eventually came to the conclusion that the cause for the corruption and sloppiness which exists in government, state and

federal, lies with the second-rate politicians who are unworthy of holding office. In turn the cause for their being in office lies with the ignorance of the voters, who by lack of proper education can be easily misled by a clever speaker.

With something concrete before us we can work along constructive lines. The problem obviously resolves itself into the following question: what will we do to educate these people who are responsible for placing unqualified men in office? The answer is not a hard one. Beginning with the higher grades in grammar school, up through high school, and then into college and graduate school much more stress should be placed on the teaching of political science. Until every person in the country gets a reasonably broad idea of how and why municipal, state, and federal governments are run, we can hardly expect too much from the men to whom the citizens entrust the managing of their welfare. And the difficulties and scandals that have perplexed and shocked the country in recent years, when viewed from this angle, should not be so inexplicable.

To get down to immediate cases, I will deal with Trinity. Several months back several excellent editorials appeared in the Tripod stressing

the need for a political science department. Whether these had any effect upon the student body I cannot say. Certainly there was no outward show that any interest had been created around college. It hardly seems possible that they could have been read with indifference — they all but demanded that one should take a definite stand either favoring the proposal or disfavoring it. However, as no letters appeared in the Tripod and there was no evidence of discussion about the campus it would indicate that the majority of Trinity students simply do not care to take an active part in issues vitally concerning the future of the college.

Perhaps I am in the minority, but I certainly believe that there should be a political science department established at Trinity. I have tried to demonstrate the urgent need and the reasons why every man should have at least a rudimentary knowledge along these lines. Of course there have to be funds for the creation of a department, but I hardly think there would be great difficulty in obtaining them. Supposing there were difficulty, additional courses could be offered at least for the time being to reinforce the ones we have at present.

—A. A. HOEHLING, III.

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—Emerson.

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DELTA KAPPA EPSILON
TO GIVE FLAG TONIGHT

Charter Day Celebration Also
Includes a Dinner and
Communion Service

The Alpha Chi Chapter of Delta Kappa Epsilon will present its fraternity flag in a service tonight in the Chapel of the Perfect Friendship. The Rev. Roeliff Brooks, Trinity, '00, rector of St. Thomas' Church, New York, will act for the chapter. The date coincides with the celebration of Charter Day of the local chapter, which is now beginning its fifty-seventh year on the Trinity campus.

Preceding the service there will be a dinner at the chapter house with many alumni in attendance. On the following morning Corporate Communion will be celebrated, and then Dr. Brooks will speak at the regular Wednesday morning chapel service.

PATTON TWIRLS TRINITY
TO WIN OVER STEVENS

Right Handers Limits Enemy to 3
Hits, Fans 15, and Leads Blue
and Gold at Bat in 10-1 Rout

Stevens Institute seemed to be having a little trouble trying to solve the slants of Ray Patton last Saturday on Trinity Field. For the Blue and Gold curver was in exceptional form, not only limiting the Jerseyites to three scattered singles but also lacing out a trio of hits himself that led to the 10-1 rout of the visitors.

The Engineers might as well have stayed in Hoboken for all that they could do with the bat. Trinity's slim right hander did a complete job of muffling their attack and did it convincing with 15 strikeouts. Nine of these came in the first, fifth, and ninth stanzas when Patton retired the side on strikes.

After Stevens had scored its lone marker in the second on a pass to Dearborn, an infield out, and a single by Verdee, Patton was in hot water but once. In the fourth the Engineers loaded the sacks on two passes and a hit with only one out. Ray warmed to his task, cutting down Fiedler on strikes and forcing Reddy to pop weakly to O'Malley. From then on only two visitors saw first, the result of two Trinity miscues.

The Hilltoppers' heavy artillery leveled their sights on two enemy twirlers and laid a barrage that sent both to early showers. Two runs counted in the second on a brace of errors, a walk, and hits by Patton and Ferrucci for whom this was a gala occasion. Franny collected his first hits of the season.

Chirko took the mound in the third and was immediately subjected to a good mauling. Patton opened the fourth with his second hit and Harris (Continued on page 5.)

INQUIRING REPORTER
(Continued from page 1.)

not one of Patton's underlings. Regardless of the exact number of couples, however, it doesn't require a prophet to predict that the floor will resemble a Coney Island Casino in jammed capacity.

Recent investigations within a well-thumbed almanac reveal that on Friday evening, May 15, when the blessed event will take place, the skies will be minus mist, fog, sleet, rain, and snow, and that, mayhap, the heavens will be overlaid with the radiant, glowing dust of stars, in much the same manner as a woman's black satin dress covered with bangles and purchased for \$8.75 at Swineberg's. On this night, then, provided that the writer's almanac does not grossly deceive him, the preening prom princess may gambol past old Northam with its four green-rusty turrets that the clear evening and moon make shine like silver helms. And if she and her faithful swain have any appreciation at all of the artistic, they should by no means miss the proud immobility of Trinity's statuesque Bishop who sees all and tells none. What a sightseeing tour!

TRINITY-CONN. STATE
BASEBALL
(Continued from page 1.)

Harris greeted Soloman, the new pitcher, with singles to net three more runs before the side was retired. The best that State could do was one run each in both the eighth and ninth on misplays by the Trinity infield.

Trinity

	AB	R	H	PO	A	E
Ferrucci, cf,	4	0	0	0	0	0
Morris, 2b,	3	2	0	2	2	0
O'Malley, ss,	4	3	2	4	5	6
Parker, c,	3	2	1	5	1	0
Kobrosky, lf,	4	1	1	0	0	0
Allen, lb,	5	1	1	16	1	1
Lindell, 3b,	4	1	2	0	6	3
Barnewell, rf,	1	0	0	0	0	0
Harris, rf,	4	0	2	0	0	1
Patton, p,	5	0	2	0	2	1
Totals,	36	10	11	27	17	12

Connecticut State

	AB	R	H	PO	A	E
Wells, 2b,	5	0	1	2	2	0
Ricc, c,	4	3	1	9	2	1
Greco, lb, rf,	4	0	0	1	0	0
Pringle, p, lb,	5	0	1	1	0	1
Loeffler, 3b,	5	1	1	1	2	0
Lewis, lf, rf,	5	0	0	1	0	0
Appell, lf, cf,	4	1	1	1	0	0
Athenon, cf,	3	0	1	0	0	0
Janign, ss,	3	1	1	2	5	3
Soloman, p,	0	0	0	0	0	0
*Phillips,	1	0	0	0	0	0
Totals,	39	6	7	27	11	5

*Phillips batted for Athenon in the eighth.

Two-base hit: O'Malley; 3-base hits: O'Malley, Allen; home run: Ricci; hits off Pringle, 9 in 8, off Solomon 2 in one; stolen bases: Ferrucci, Morris, Kobrosky, Lindell; double plays: Wells to Janign to Greco, Loeffler (unassisted); left on bases, Trinity 8, State 10; base on balls: off Patton 2, off Pringle 7, off Solomon 1; struck out by: Patton 5, Pringle 7, Solomon 1; passed ball: Parker; wild pitch: Pringle; hit by pitcher, by Patton (Greco); losing pitcher, Pringle; time of game 2:36.

CHAPEL TALK
(Continued from page 1.)

three types of taxes being contemplated: first, a set of processing taxes to replace the old ones invalidated by the Supreme Court decisions; second, a tax to repatriate certain processing taxes which have been collected and now must be returned, probably only a part going directly to the subjects of the former tax; and third, a new departure, a permanent change in the income tax situation. The present income tax law calls for two taxes: four percent for income to \$4000, then graduated surtaxes. This new tax is intended to close the leak by which individuals can avoid taxes legally—by turning the company's surplus, in which they are large stockholders, back into the company in order to avoid paying tax on their portion of the surplus. This action not only bolsters the value of their stock, but also insures future surpluses for the stockholder.

This new change in the income tax would equalize taxes on corporate incomes and individual incomes, the government thereby collecting the same tax whether the surplus is distributed or not. This tax would undoubtedly lead to large surpluses no longer being built up, and yet, the more important fact, would not tax the small shareholder: his portion of the surplus would come under his \$4000 income not touched by the surtax. In this way, this tax would hit only the people who are able to afford taxation (following the first rule of taxation—"taxes are to be placed only on those able to be taxed"). The principal objection to this change is that the industries will no longer be able to do as they have in the past—distribute surpluses above their income in lean years from the "cushion" reserve formed in boom years. This is overruled by the fact that prudent management calls for a reserve anyhow, and that, as individuals would save though savings were taxed, corporations will also. Another fact which will tend to make this objection negligible is that the rate will progress as (Continued on page 5.)

GREENLEY'S STUDENT DAYS
(Continued from page 1.)

the gate closed and were denied admittance.

On the day of examinations they walked along the street while students of sculpture leaned out of windows and bombarded them with clay and insulting remarks. Mr. Greenley said that the proctors knew from long experience that it was of no use to hang around the examination room because the students would talk anyway. They discussed art and politics, sang revolutionary songs, which usually contained libellous references to the President of the Republic, and also gave their views concerning the problems which had been given them in the examination.

The entrance examinations were difficult especially to the foreign students, he said, because of the language and the fact that only ten foreign students, were admitted. It was customary for students to attend the examinations, which were all oral, dressed in Prince Albert suits. The poor French students could not afford these suits and had to borrow them from their comrades as they left the examination room.

Most of the students, he said, worked in private studios outside of the school. These studios were certainly not modern, for they were usually housed in abandoned buildings and resembled old stables more than anything else. The new student, or "nouveau", had to do all the dirty work of the older pupils and was admitted to the studio only after a degrading initiation.

Before he gets a degree, the student has to draw up all the plans and specifications for some project. The plans are placed on a wall under bright lights, and the room is filled with professors who continually fire questions at the examinee concerning his work. "The poor student," said Mr. Greenley, "has to stand there for two hours and explain and defend every detail of his plans."

Mr. Greenley told the story about a student who informed the concierge that her pet turtle needed a change in diet. As it wasn't costing her anything, she agreed to let him try his diet on the turtle. After a week's time he substituted a slightly larger turtle which he had acquired from a friend who worked at the zoo. Each week for the next five he substituted a larger turtle. Meanwhile the concierge was famous all over the neighborhood as the woman who owned the marvelous fast-growing turtle. When the student ran out of turtles, he reversed the process until the amazed woman had her original pet.

Another student, Mr. Greenley said, organized a thievery contest among the nouveaux and forced them to steal odd things until the whole studio was overflowing with them. The contest ended when one of the nouveaux, with the aid of the student's calling card and the janitor, stole all his clothes on the night he was planning to go to a fashionable dinner. He pawned the clothes and glued the ticket to the largest drawing board he could find. While the nouveaux went out on a binge on the older student's money, he had to hire a cab to take the board to the pawn shop so that he could get his clothes back. (Continued on page 5.)

Balls and Strikes

By L. M. Armstrong, Jr., '38

Evidence supporting the fact that Ray Patton has turned in fine performances in the last two games is found in the record books, which show that only eight balls have reached the outfield, all but one clean hits.

* *

Coach Dan Jessee stated that he doesn't care how many errors the team makes so long as they continue to win, although he did admit that he has thirty-nine new grey hairs.

* *

Connecticut State presents the extremes in its lineup. Janign on short stands only 5 feet 2 inches high, while Pringle is 6 feet 4 and weighs around 240. Incidentally, Dave Allen contributed nice plays in that game when he blocked Pringle from the base twice to enable Patton and Parker each to catch him napping and pick him off.

* *

The playing of Carl Lindell in the last two games has been a bright spot in the Trinity defense. He certainly looks like the infielder that Dan has been searching for.

* *

The opposition seems to respect Bob Parker's throwing arm. There hasn't been an attempt to pilfer second in the last three games, and only two successful ones this season.

* *

How many of us know that Dan Jessee is also an author? His latest article, entitled "Shortstop Play and Infield Fundamentals", can be found in the current issue of the "Athletic Journal" in the library.

* *

Wonder what Bob O'Malley said to the umpire when the latter called that first one a strike in the eighth inning of the Connecticut State game?

TRADITION

Surrounds the
SENIOR BALL
WEEK - END

Precedent requires
that young ladies
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HEUBLEIN

The Jesters

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Otherwise One Dollar



BOWDOIN TENNIS TEAM BEATS BLUE AND GOLD

**Hard-Fought Contest Ends with
7-2 Score; Stein and Parsons
Make Only Victories**

In their first match of the season, the Trinity Netmen last Friday succumbed to the onslaught of a powerful Bowdoin tennis team, losing 7-2 in the contest, which was staged at the Hartford Golf Club.

Captain Louis Stein and John Parsons, both seasoned veterans of past frays, turned in the only victories for the Blue and Gold. Helped by his strong forearm shots, Captain Stein defeated Ashley of Bowdoin in one of the afternoon's best matches 6-4, 3-6, 6-2, while Parsons fought tenaciously to win over Thomas in a two-set match, 6-4, 8-6. Rohowsky playing for the first time on the tennis team made a very good showing, but was edged out in the last set, losing the match, 7-5, 2-6, 6-4.

Bowdoin easily won the doubles matches, emerging victorious after two sets in each of the three matches had been played.

Bowdoin completed its day of victories by defeating the Trinity golf team 5-1 at the Rockledge Country Club. Both teams played a good brand of golf and provided interesting matches, but owing to the high wind and the wet condition of the course, the cards were all high. Captain Kellogg of Bowdoin registered his team's best score when he turned in an 88, while Jim Winans starred for Trinity by defeating Owens of Bowdoin, turning in an 85.

Summary of tennis match:

Singles: Stein (T) defeated Ashley (B), 66-4, 3-6, 6-2; Parsons (T) defeated Thomas (B), 6-4, 8-6; Dana (B) defeated O'Bryon (T), 7-5, 8-6; Selter (B) defeated Rohowsky (T), 7-5, 2-6, 6-4; Purrington (B) defeated Harris (T), 6-3, 6-2; Bechtel (B) defeated Soule (T), 6-3, 6-1.

Doubles: Purrington and Dana (B) defeated Soule and Storms (T), 6-3, 6-1; Ashley and Thomas (B) defeated Parsons and O'Bryon (T), 7-5, 7-5; Selter and Kibbe (B) defeated Stein and Rohowsky (T), 6-4, 6-2.

Summary of Golf Match:

Bowdoin	
Kellog, Captain,	1
Benjamin,	1
Kellog and Benjamin,	1
Mitchell,	1
Owen,	0
Owen and Mitchell,	1
Totals,	5
Trinity	
Johnson,	0
Hope,	0
Johnson and Hope,	0
Winans,	1
Geare, Captain,	0
Geare and Winans,	0
Totals,	1

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upstanding examples of mascu-
line grace and charm will add
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will dance their way right into
your hearts. They form one
group in the chorus that is being
whipped into shape by James P.
Neville, M. C.—Master of Cho-
reography.**

TRACK OUTLOOK BRIGHT FOR CONN. STATE MEET

**Blue and Gold Rooters Pin Hopes
for Victory on Prowess of
Sensational Truex**

Out to chalk up their second successive win, the Trinity trackmen, paced by sensational Steve Truex, will travel to Storrs on Friday, May 8, where they will encounter the Connecticut State team in a dual meet.

The vastly improved form exhibited by the Blue and Gold athletes in their 78-48 victory over Massachusetts State last Saturday seems to indicate an easy conquest over the Nutmeggers. Handicapped by soggy tracks and bad weather and by no winter training season, the Trinity team was at a decided disadvantage in its meet with Tufts two weeks ago. Constant practice since then has completely rejuvenated the team and supplied it the needed polish that only steady training can make possible.

Weaknesses in the distance runs were still evident in the meet with the Bay Staters. To insure future victories, these events must be bolstered up somehow. Since the competition was not very severe in this last encounter, Truex, the sensational Junior from West Hartford, was able to handle the five events in which he entered, with comparative ease, capturing four firsts and one second. Such a burden seems a heavy one to be placed on the shoulders of one man, however, and it would be a wise move for Coach Oosting to cultivate a more powerful number of runners to support Truex in his track events. Captain Haight, who snared his second brace of victories in the hurdles, gave promise of some really fine achievements later on in the year. Although he has never been pushed yet this year, his form and stride seem more polished than they did last season.

An additional reason for the optimistic outlook shared by all with regards to the coming meet with Connecticut State, is the crushing defeat administered by Worcester Tech to the Nutmeggers 84-51. On a basis of comparative timing, the Blue and Gold trackmen have it all over the State team. The pre-season dope had it that, as a result of the astute coaching of Ivan Fuqua, flash quarter-miler and former co-captain of Indiana, along with Charles "Chuck" Hornbostel, the Connecticut State track team would be decidedly improved. Since then, however, the possibility of the Nutmeg Staters gaining revenge over Trinity for their 81-45 loss last year, seems to have been dispelled.

COMMUNICATION

To the Editor of the Tripod:

Just before the start of the Easter Vacation the Veterans of Future Wars sprang into existence on the Trinity campus. I thought that it was a good thing. I was interested enough at the time to pledge my whole-hearted support to the movement. Since the first word of the local mobilization spread to the ears of the Trinity undergraduates, the movement has been declining steadily. I would like to know the reason for this sudden lack of interest in a very worth-while organization.

In the Tripod there has been an editorial and a feature article as well as an account of the Associate Collegiate Press release dealing with the March of Time dramatization of the organization of the V. F. W. Obviously there must be some good in the movement or it would not have received as much publicity as it has during the past few weeks. Perhaps the majority of the students at Trinity feel that the movement is not worth the trouble which its organizers took in getting it started. I feel, however, that it is an admirable project—that it "...represents a good-natured, but at the same time reasonable, gentlemanly and intelligent attitude on the part of American youth toward the flaws in the bonus system." These are the words of the editorial which appeared in the past issue of our weekly. I believe in this statement and would like to manifest my support of it in some more articulate way than through the medium of this column.

I ask myself how this can be accomplished and am at a loss to know what to do. Further I would like to know what Messrs. Paynter and Fisher propose to do about the movement. It seems to me that theirs is the first responsibility. I was under the impression that they started the Trinity chapter of the Veterans of Future Wars in good faith. Perhaps I was wrong. There has been some little criticism in the editorial columns of the paper in past issues of the attitude which Trinity students take toward current problems. Well, here is one student who would like to take an interest in something which has been supported by the Tripod and something which he feels is important to the welfare of the American student. I do think, though, that my opportunity has been definitely restricted by the cooling enthusiasm of two would-be leaders. A JUNIOR.

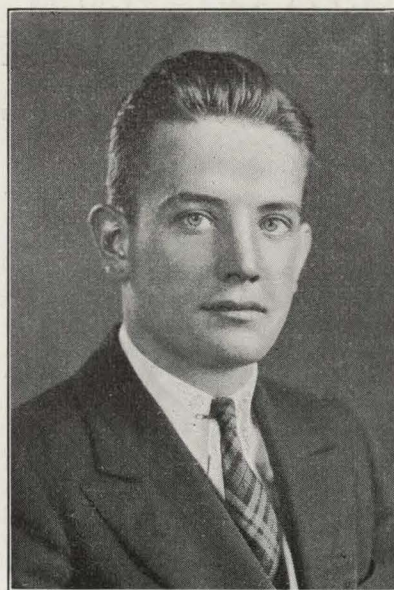
DR. OGILBY DEDICATES FISHERMEN PEW END

**"Piscatores Piscium" Donate New
Addition to Chapel—Mr. Beach
Spokesman for Sons of Walton**

"Piscatores piscium hominum piscatoribus hoc finale damus atque horum usibus dedicamus", said Mr. Beach. "Benedictatur huic finali in nomine patris et filii et spiritus sancti," said President Ogilby, and the Fishermen's Pew End, the 17th to be installed, was formally dedicated.

The service throughout, from the first hymn to the last with the exception of the anthem, was dedicated to those followers of the finny denizens of the deep, those sons of Isaac Walton, the piscatorial artists. Both Mr. Watters and the choir strove their hardest to find an anthem that would be suitable to the occasion, but to no avail, despite the suggestions of some of the members of the choir that they just sing scales, or that it might be a good angle to sing something catchy.

The pew end was given by a group of ardent fishermen of Hartford and is thoroughly in keeping with its name. During the service, President Ogilby spoke of the various characters portrayed, including Andrew and Peter in their boat on the top, and on the panel Isaac Walton with a book on his lap and a fish on his hook. On the front of the pew end is a representation of the whale swallowing Jonah, and as Dr. Ogilby remarked, "When a man catches a fish, that is not too extraordinary, but when a fish catches a man, that's news."



**Adolph A. Hoehling, III, chair-
man of the Senior Ball Commit-
tee, which has signed up Jerry
Johnson's Orchestra and Sims-
bury Manor in order that Trinity
undergraduates may enjoy one of
the better Senior Balls on May
16. Mr. Hoehling is a resident
of Chevy Chase, Maryland.**

TRIPOD NOTICE

On Thursday afternoon, May 7, there will be a meeting of the new men who have signed up as being interested in the Spring competition for positions on the reportorial board of the Tripod. This meeting will be conducted by William M. Nelson, Managing Editor of the paper, and will be held in the Tripod Room at 5 p.m. Any man who is absent from this meeting will automatically be dropped from the list of those competing.

The purpose of this meeting is an understanding among the new heels of the methods employed by the Tripod. These new men must have a complete knowledge of the methods of writing articles and general make-up before they can hope to become recognized members of the staff. The editors suggest that they all attend this meeting, because it is essential that each competitor be thoroughly familiar with the workings of the paper.

FLYNN MADE PRESIDENT OF ATHENAEUM SOCIETY

**WTIC Radio Debate Planned with
Wesleyan—Sarcia and Flynn
Will Represent Trinity**

At the last meeting of the Athenaeum Society, officers were elected for the coming year. John Flynn was elected president, Dudley Clapp, vice-president, Daniel Alpert, secretary and Alexander Hamilton, treasurer.

A radio debate has been planned with Wesleyan, but the question and the date have yet to be chosen. As in past years the broadcast will probably be made from station WTIC. Both sides will be represented by two speakers. John Flynn and Joseph Sarcia have been chosen as the Trinity debaters in this contest. It was decided that there should be more informal debates in which one member of the Athenaeum would present one side and a man from another college the other. The new plan would call for one of these informal inter-collegiate debates every two weeks. On the alternating two weeks the same proposition would be put into practice here on the campus with a member of the Athenaeum opposing some member of the undergraduate body on some topic of current interest on the campus.

This new arrangement would give individuals a greater chance to air their views on matters which have hitherto been discussed only in the college paper. It is hoped that this new step if put into action will renew a waning student interest in campus affairs.

BALL TOSSERS TO FACE MASS. STATE AND UNION

**Patton to Take Mound Against
Statenmen—Dutchmen Favored
Over Hilltopper Nine**

The Trinity baseball team will continue its home stand against Massachusetts State on May 6 and against Union on May 9. Captain Patton will probably draw the hill assignment against the Statenmen, while Morris will attempt to hang up second win at the expense of the New Yorkers.

Although Massachusetts has gotten away to a poor start under Coach Ed Caraway, its new mentor, the Hilltoppers will have no easy time of it with the invaders, who last year flattened the Blue and Gold by a score of 8 to 5. The State baseballers have played three games this year and have lost all of them. Twice Connecticut State has taken their measure by the lop-sided scores of 13-6 and 12-5, and last Thursday Holy Cross registered its fifth straight victory at Massachusetts' expense. Coach Caraway's athletes were able to garner only three blows off the combined deliveries of a trio of Crusader twirlers.

The Blue and Gold is conceded little chance against the powerful Union nine, which lost only two games last year. In 1934, the last time the two teams met, the Dutchmen romped away with a 9 to 4 decision.

Trinity's revamped infield played the best baseball it has shown this season against Stevens Institute. Lindell was shifted from third base to short, which seems to be his natural position, and O'Malley was moved back to second. Ed Morris once again took over the duties at the hot corner. The inner defense was charged with only three miscues, instead of the customary seven or eight boots that have characterized the team's play in earlier games. None of the errors had any effect on the final score.

GEORGE MANSBURY TO SPEAK AT BUSHNELL

**Member of British Parliament
to Talk in Behalf of Conn.
Peace Conference**

The Honourable George Mansbury, a member of the British Parliament, is to speak at a mass meeting to be held at the Horace Bushnell Memorial Hall on Saturday, May 16, at 8 p.m. The meeting is to be in the interests of the National Emergency Peace Commission.

This meeting is one of a series being held to oppose the dangerous trend toward war, which has been shown in numerous ways. An example of this is the support given by the Administration and the House of Representatives to a bill for the appropriation of a thousand million to extend the building of the military establishment of the United States. A million of this sum is planned for use in the extension of the Reserve Officers Training Corps program in secondary schools.

The mass meeting is planned as one part of an all-day conference, the afternoon session of which is to be held at the Hartford High School at half-past two. To this afternoon session prominent representatives of all the groups interested in peace are to be invited. Professors Kleene and Shepard are expected to represent the college. The chief speakers will be Rabbi Israel of Baltimore and Kirby Page of New York. A separate session for college students and young business people is planned.

The principal speaker for the evening mass meeting, Mr. Mansbury, is a member of the Labor Party in Parliament. He is a forceful and interesting speaker.

The Institute is being sponsored by the local unit of the Connecticut Peace Conference to assemble those interested in the cause of international peace.

TRINITY NETMEN TO MEET WESLEYAN RACQUETEERS

Match to Take Place on Newly Completed Courts; Strong Competition Expected

On Thursday of this week the tennis team will meet the Wesleyan tennis team in their first encounter together this season. The match will take place on Trinity's newly completed courts, which have yet to be tested. Coach Altmaier's men, in the main green to competition, are far from mid-season form but will give their opponents a good fight.

Last year Trinity split two matches with the boys from Middletown by the scores of 5-4 and 3-6. This spring only two veterans are back from the 1935 squad with the possible exception of Harris, who may be able to take part in Thursday's match. These two, Captain Stein and Parsons, form the backbone of the Trinity squad. The Blue and Gold number three man is Rohowsky, a promising freshman. In the match with Bowdoin last Friday Parsons and Stein were the only men able to overcome their opponents, Trinity losing 7-2. Wesleyan has already defeated Bowdoin this season, the score being identical to that by which the Mainemen subdued Coach Altmaier's racqueteers.

Wesleyan's number one man is Tuttle, a player, who in previous meetings with Stein has always emerged victorious. Their matches have always been close, however, and on Thursday Trinity's captain may be able to break the jinx.

Coach Altmaier is giving his men a complete grooming. Among those to see action on Thursday are Stein, Parsons, Rohowsky, O'Bryon, Storms, and possibly Harris. The team faces Wesleyan again on the twenty-fifth of this month.

TRIPOD NOTICE

There will be a meeting of the Tripod editorial and reportorial boards in the Tripod room Thursday evening, May 7, at 7.30 o'clock. All members of these boards are notified that attendance at the meeting is imperative.

GREENLEY'S STUDENT DAYS

(Continued from page 3.)

Now students can get training in this country just as good as the Ecole de Beaux Arts can provide, Mr. Greenley said, but the different ideas and people they meet abroad give them a wider perspective. In conclusion, he said that the value of any work, poem, painting, or building, is not in the work, but in what it does to the spirit of the artist.

TRIN.-STEVENS BASEBALL

(Continued from page 3.)

walked. Morris lined a hit to left, scoring Patton and sending Harris to third. The bases were loaded when O'Malley was passed. Parker popped out to second, but Harris scored when Baksa threw wide to first trying to nip O'Malley off the bag.

In the next frame the full fury of the storm broke about the ears of Joe Chirko. With one away Allen walked and counted on singles by Patton and Harris. Ferrucci drove one to right center bringing Patton across, but Harris was out at the plate. Morris got life on an error. O'Malley slammed a hit to right, Ferrucci scoring. Bob Parker brought Morris and O'Malley home with a bingle and Trinity had five runs for the inning.

Reddy turned back the Hilltoppers

for the last three frames, but his mates were unable to do anything about it. They were still trying to find out what Patton was throwing at them.

The box score:

	Stevens		Trinity
	AB R H PO A E		AB R H PO A E
Steinmetz, c,	4 0 0 4 1 0	Ferrucci, cf,	4 1 2 0 0 0
Baksa, 2b,	4 0 0 6 2 2	Morris, 3b,	5 1 1 0 2 1
Hahn, lf,	4 0 1 1 0 0	Downes, 3b,	0 0 0 0 0 0
Dearborn, 1b,	2 1 0 7 2 0	O'Malley, 2b,	4 1 1 3 2 0
Goldrick, ss,	4 0 0 4 5 1	Parker, c,	5 1 2 13 1 0
Verdee, 3b,	3 0 1 0 1 1	Decker, c,	0 0 0 3 0 0
Fiedler, rf, cf,	4 0 0 1 0 2	Kobrosky, lf,	3 1 0 1 1 0
Reddy, cf, p,	3 0 0 1 0 1	Lindell, ss,	4 0 0 0 3 2
Pedersen, p,	1 0 1 0 2 0	Allen, 1b,	4 1 0 7 1 0
Chirko, p,	1 0 0 0 1 0	Patton, p,	4 3 3 0 0 0
Burghardt, rf,	1 0 0 0 0 0	Harris, rf,	2 1 1 0 0 0
Totals,	31 1 3 24 14 7	Upham, rf,	1 0 0 0 0 0
		Totals,	36 10 10 27 10 3
		Stevens	0 1 0 0 0 0 0 0—1
		Trinity	0 2 1 2 5 0 0 0 x—10

Stolen bases: O'Malley, Lindell; double play: Morris, Allen, and O'Malley; left on bases: Stevens 6, Trinity 9; base on balls: off Patton 3, Pedersen 2, Chirko 4, Reddy 1; struck out: by Patton 15, Chirko 2, Reddy 1; hits: off Pedersen 3 in 2 1-3, Chirko 7 in 2 2-3, Reddy 0 in 3; passed balls: Steinmetz, Parker; losing pitcher, Pedersen; umpire, Elliott; time of game: 2.17.

CHAPEL TALK

(Continued from page 3.)

the portion of reserve is to the total income. This removal of premium upon saving to get out of taxes, moreover, would cause reserve-making to take place at more regular periods.

This new principle may be sound, but an over-enthusiastic Congress may give too great rates, thereby prohibiting saving. A lack of elasticity, which will probably in the long run be necessary, is also possible.

Mr. Taylor concluded by stating that this income tax change is not a too radical change, as a tax is essentially for revenue, not for rewarding saving. This tax should not be used for punishment, as punishment taxes have always invariably become failures. Thus the new tax bill will provide a general temporary tax measure, a measure for soil improvement, and a permanent tax to place corporate incomes on the same plane as individual incomes.

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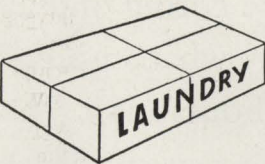
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Loose Change

Agile Angus Reports Story of Workout in Bond Press Offices

To Whom It May Concern:

allright fellas so you dont like the tripod well ive got my little pencil and my scratch paper here and when i get my pencil and scratch paper together theres no telling what may happen

im getting pretty fed up with you guys taking the school paper as a matter of course and i want to tell you about what me and the boys do so that you may have something to read and get all the latest news about the college and all that for instance this issue has taken me and several other people a whole day down at the printers to whip into shape

on monday morning someone takes the corrected matter down to the bond press and the fun begins the manager of the press looks at the material and says cant you guys do something besides turn out the same bunch of deleted every week, but he takes it just the same and gives it to the man

at the linotype machine who doesnt say anything but just takes the material and begins to set it up in lead then some of the boys come down in the afternoon and take the proofed galleys from the printer and go up and try to fit them into a tripod but they dont always get through so early because the material isnt always so easy to fit and sometimes they have a fit and worry for hours about how you guys are going to have a tripod to read but being true members of the fourth estate they keep going and sometimes they stay all night which is what they are doing when this issue goes to press

this issue was originally intended to be four pages but there was so much stuff that we thought you guys would like to hear about that we just made it a six pager because well be cause there was lots of news but the trouble was there wasnt enough news for six pages and the boys have been going around all evening using all

kinds of language that you never see in print because there wasnt enough stuff to fill up six pages and they have had to spend the evening calling up people and getting news and some times the people didnt like it and sometimes they did but anyway there wasnt quite enough and here it is one oclock tuesday morning and there still isnt enough stuff to make six pages and the editor and the managing editor and the business manager and the printer were pretty well

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griped and they said lets get out of this fire trap and get to bed and they said angus they said you had better write an open letter to the fellas over at college to let them know how much work we really do in getting out this

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15 LEWIS STREET, HARTFORD, CONN.
Builders of the New Chemistry Laboratory

paper for them to read and so im telling you guys its hard work and stop using tripods to do math on and to wrap shoes in so there affectionately agile angus

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CO-EDUCATIONAL
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What's
going on
here

...what's happening
in these 40 houses

—the curing and ageing of leaf tobacco,
that's what's going on.

Thousands of hogsheads of mild ripe
tobacco are under these roofs... just lying
here ageing and sweetening and mellow-
ing for Chesterfield cigarettes.

Like Rip Van Winkle, they sleep—the
tobaccos getting mellow and milder
for the cigarette that Satisfies.



Two Radio Entertainments a Week
WEDNESDAY, 9 P. M. (E. D. T.)
LILY PONS
with Kostelanetz Concert Orchestra and Chorus
FRIDAY, 10 P. M. (E. D. T.)
KOSTELANETZ 45 PIECE DANCE ORCHESTRA
with Kay Thompson and Ray Heatherton
and the Rhythm Singers
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